

Tomorrow in Australia

for Kristen Stoner

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♩ = 42 mournful, ritualistic
vary vibrato

pp < *mp* *pp* < *mp* *pp* < *mp* > *pp* < *mp*

5 tongue ram

mf *pp* < *mp* *p* *mp* > *pp* < *mp*

9 timbral trill

p < *mf* *p* < *mf* *p* *mfp* < *mf* *p*

13

f *p* *f*

15

p *f* *p* *ff*

17

ppp > *f* *p* *mf*

♩ = 84 fiery

20 *airy tone*

pp < *mf* > *pp* *mf* *mf*

23

mp

♩ = 56

25

f *mp*

♩ = 84 *fiery*

28

f *fp* *mf*

31

f *mp*

33

f *fp* < *f*

35

mp *p* < *mf* > *pp* < *mf* *p* *f*

38

mp *f*

40 Musical notation for measures 40-41. Measure 40 is in 16/8 time, measure 41 is in 4/4 time. Dynamics: *p*, *f*, *p*.

42 Musical notation for measures 42-43. Measure 42 is in 7/8 time, measure 43 is in 4/4 time. Dynamics: *mf*, *f*.

44 Musical notation for measures 44-45. Measure 44 is in 4/4 time, measure 45 is in 3/4 time. Dynamics: *mp*, *f*. Includes a triplet in measure 45.

46 Musical notation for measures 46-47. Measure 46 is in 4/4 time, measure 47 is in 3/4 time. Dynamics: *p*, *mp*. Includes a 3/4 time signature change.

48 Musical notation for measures 48-49. Measure 48 is in 4/4 time, measure 49 is in 3/4 time. Dynamics: *ff*, *mp*. Includes a triplet in measure 49.

50 Musical notation for measures 50-51. Measure 50 is in 3/4 time, measure 51 is in 4/4 time. Dynamics: *f*, *p*, *f*. Includes a sextuplet in measure 50.

52 Musical notation for measures 52-53. Measure 52 is in 3/4 time, measure 53 is in 4/4 time. Dynamics: *p*, *f*, *mp*. Includes accents and a timbral trill.

54 Musical notation for measures 54-55. Measure 54 is in 4/4 time, measure 55 is in 3/4 time. Dynamics: *f*, *ff*, *p*, *fp*. Includes a triplet in measure 54 and a timbral trill.

56 *fp* *fp*

58 *fp* *rall.* *fp < f* *mp*

60 *a tempo* *ff* *mp*

62 *ff* *p < mp > pp*

64 *mp* *f > p* *mf*

67 *fp* *f >* *f*

69 *mp*

71 *f* *fp*

Detailed description: This is a page of a musical score for the piece 'Tomorrow in Australia'. It contains eight staves of music, numbered 56 to 71. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes various dynamic markings such as *fp*, *ff*, *mp*, *f*, *p*, *mf*, and *pp*. Performance instructions include *rall.* (rallentando) and *a tempo*. There are also fingerings (5, 6) and articulation marks like accents and slurs. The piece concludes with a final *fp* dynamic marking.

91 *mf* *p* *mf* *p*

93 *f* *mp* *f* *mp*

95 *f* *mf*

97 *ff* *p* *ff* *mp* *p*

99 *mf*

100

101 *f* *mp* *ff*

Detailed description: This page of a musical score for 'Tomorrow in Australia' contains measures 91 through 101. The music is written in a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). There are numerous accents (>) and slurs throughout. Measure 97 includes triplet markings (3) and a sixteenth-note group (6). Measure 99 features a series of sixteenth-note groups, each marked with a '6'. Measure 100 continues with similar sixteenth-note patterns, some marked with '6' and others with '3'. Measure 101 includes a group of sixteenth notes marked with '6' and '3', followed by a group marked with '7'. The score concludes with a final dynamic of *ff*.

103 *f* *mf*

105 *rall.* *p* *mf* *p* *p* *mp*

tongue ram

♩ = 42 *mournful, ritualistic*

109 *mp* *mp* *mf* *p* *mf*

114 *mf* *p* *mp* *mp*

118 *mf* *mp* *mf* *p*

♩ = 56

♩ = 42

122 *rit. al fine* *pp* *f* *mf* *mp* *p* *mp* *ppp*

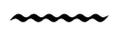
Tomorrow in Australia
Performance Instructions

 vary vibrato from regular to very wide, according to the graphic shape

 “tongue ram”

 harmonic

 “airy” or tone (aeolian)

 timbral trill

 “spit tongue”